



**Bespoke
Project
Grants**

P2

**Forthcoming
events**

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**Prepare for
Ofsted Music
Deep Dive**

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Welcome to Norfolk Music Hub's Spring newsletter!

In our latest issue of Hub News, we highlight the musical activities at Bure Valley School, Aylsham, who recently underwent an Ofsted deep dive into music.

There is also an opportunity for your school to find out how Charanga Musical School can support you to prepare for a deep dive inspection into music. Our training event at the end of March will enable all staff to plan, deliver and gather evidence to demonstrate a high-quality music education for all children.

There have been other announcements recently from the Department for Education, who have launched an open consultation on the new National Plan for Music Education, including specific questions on areas of particular importance, such as SEND and inclusivity, music technology and the music education hubs. Arts Council England have announced their 2020-2030 strategy 'Let's Create', which is the result of nearly two years of evidence-gathering and consultation. Music Mark have released their '10 Things Schools Should Know About Music' booklet summarising the key benefits of music, and showcasing that music should be an entitlement for every child, an integral part of school life and never side-lined as just a 'nice to have' subject.

Remember to follow us on social media to get all the latest updates and announcements from our national network and key partners.

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About the Hub

Norfolk Music Hub is a partnership of every organisation and school who engages with Norfolk's children and young people in music making. These organisations share what they do, communicate with each other and are committed to the highest quality of music education. It is funded by the Department for Education which is administered by Arts Council England to create more opportunities for children and young people to get involved in music throughout the county.



@NMHub



/norfolkmusichub



@norfolkmusichub



Funding is being made available for all educational settings to put on a bespoke music project between May 2020 and January 2021.

The funding is to enable pupils and teachers to work with professional practitioners/community music leaders on a music project of their design, appropriate to their setting.

A limited number of grants of up to £1,000 per school is available.

To be eligible schools must be signed up to a Hub Subscription Package and projects must link to an appropriate core or extension role of the National Plan for Music Education.

Complete the application form on our website

Navigate to the Schools menu > Projects > Bespoke Project Grant

Celebration of Young Musicians

We are delighted to be welcoming London Mozart Players back to North Norfolk in a series of workshops and performances this month!

On Friday 28 February, over 250 children from 7 local primary schools will be attending an Open Rehearsal presented by the London Mozart Players, where they will experience live classical music, ahead of the orchestra's public concert in the evening. The programme includes Mozart's Horn Concerto No. 4, which is featured on BBC Ten Pieces.

The following day, over 80 young beginner players of brass, strings and woodwind instruments are attending a free workshop, supported by special guest players from London Mozart Players alongside teachers from Norfolk Music Service and more advanced players from Gresham's School. The material that the students are learning has been especially arranged for the event by Helen Stowell and will culminate in an informal performance for parents.

These opportunities are supported by a partnership between Norfolk Music Hub, Orchestras Live & North Norfolk District Council.

**EVENT
SPOTLIGHT**



Around the regions



West & Coastal

Music For Youth Regional Festival returns to Springwood High School on 15 March with many students from the County performing in this round of performances.

18 schools near King's Lynn are looking forward to hearing performances by Sonrisa, latin jazz band, and Travelling By Tuba, a tuba and piano duo in March as part of the Music Live series.

At the end of February there are exciting orchestral events for children from North Norfolk and beyond at the Auden Theatre in Holt. [Read more on page 2.](#)

South & Central

Preparations are underway in the South for 'CASMA on Tour'. In March, 180 KS2 children and 140 KS1 children will be performing at Diss Corn Hall. These pupils from the area have already started rehearsing and have had an initial rehearsal with The Come & Sing Company at both Hempnall Primary and Diss Junior. This year's theme for KS1 is Prehistoric and based around the West Runton mammoth fossil and the KS2 performance is based around the History of Norfolk.

Our Saturday Skool sessions are continuing to thrive at Access Creative College in Norwich. This contemporary opportunity allows students aged between

12–16 to collaborate and learn from professional musicians.

Students from various Music Service ensembles are busy rehearsing for the Norfolk County Music Festival which takes place in March. Lionwood Infant School was awarded a grant from the Festival last year which has enabled them to work with music professionals to develop their choir. [Read more on page 4.](#)

Schools from across the County have been making the most of their Bespoke Project Grants for 2019/20 with Diss High School completing a successful songwriting workshop. [Find out how your school can benefit from a Bespoke Project Grant on page 2.](#)

East Norfolk

Four secondary academies in the East have just commenced work with composer and multi-instrumentalist Sarah Freestone, working on original compositions that are going to be used in a final performance alongside the London Mozart Players in Great Yarmouth in July. The launch of this *Create Yarmouth* project is on 4 March at St George's Theatre where students and families will be invited to attend a concert. The whole of Year 7 from both Caister Academy and Lynn Grove Academy have received a term of violin WCET. 60 students have chosen to continue with the project and will be performing in the summer.

News in brief

• Norfolk Young Musician 2020

Congratulations to everyone who performed in the Norfolk Young Musician Competition, promoted by the Michael Badminton Young Musicians Trust. First place went to Norwich School student Ashley Thorpe, who performed works for piano by Liszt and Copland.

2nd Prize: Charlotte Pollard (Voice)

3rd Prize: Catherine McCardel (Violin)

Michael Badminton String Prize:

Alice Smith (Violin)

Mrs E Sturgeon Piano Prize: Ben Garrod

Norfolk & Norwich Chamber Music

Wind Player Prize: Joanna Asher (Bassoon)

Jane Roberson Voice Prize: India Simpson

• Make Music Day

Make Music Day is a celebration of music which now takes place in over 125 countries on the summer solstice each year – **Sunday 21 June**. Representatives from the organisation held their local network meeting in Norfolk on 30 January, at Wymondham Library. For those who couldn't make it, you can still join the Make Music Day UK mailing list to get regular updates and ideas ahead of the event.

• Sing Up Day

Schools taking part in Sing Up Day on **Wednesday 11 March** are being offered a discount towards an Arts Award Discover. The Sing Up Day song is called "There's a Power in the Music" and you can find it on the Sing Up Song Bank now! Schools can access the Sing Up Day song free of charge. There are supporting resources including a teacher and pupil pack available now via singup.org/sing-up-day.

News from Norfolk Schools

Bure Valley School

Jamie Onley - Head of School

At Bure Valley School we feel strongly that every child should have the opportunity to learn an instrument. We invest time and money to ensure that children have high quality music tuition from Year 3 through to the end of Year 6. This is a team effort between an experienced and effective music lead, Music Hub staff and peripatetic teachers. Our Year 3 pupils are given a good foundation in rhythm by being taught African Drums. In Year 4, pupils move onto tuned instruments through recorder lessons, and in Year 5 and 6 pupils are given the opportunity to learn an orchestral instrument. We bring Year 5 and 6 together at various points in the school year to form a 140 piece children's orchestra. All of this

is further supplemented with a fifty-strong choir, cluster orchestra (led by Norfolk Music Service), ukulele and recorder club and the provision of peripatetic teaching in a range of other instruments.

Our recent Ofsted Inspection included a deep dive into music. Our lead inspector wanted to see progression and to know how we knew confidently that pupils were making progress. We were delighted to be able to showcase the Music Hub and the impact music teachers have had on the subject in our school.

“Leaders have thought carefully about what they want pupils to learn and set this out clearly. Pupils can

talk confidently about what they should know in subjects such as history, art or music. Music and sports are real strengths of the school. In music, every pupil will learn an instrument for all four years of their time at school. The quality of education is effective in music, and pupils reach high levels of performance.”

Vocal activities at Lionwood Infant and Junior School

Lionwood Infant and Junior School were awarded the David Capp Memorial Fund from Norfolk County Music Festival.

This grant has enabled them to work with Norfolk Music Hub and tailor specific workshops with partner organisations in developing their choir.

The choir currently has over 70 members and meets once a week as a free after school club. The choir is made up of students from both the Infant and Junior school. The choir (led by Abi Murray, James Harpham and Michaela Stevens) have benefitted from a CPD with Ula Weber (National Teachers' Choir, Singing Playgrounds) and workshops for both staff and pupils from Mide Adenaike (Sons of Pitches).

Krista Ribbons, Area Manager for Norfolk Music Service, has also visited the school on three occasions to work with the pupils in developing ideas around singing in parts and gaining confidence in singing harmonies. The students are looking forward to singing again this year at the Norfolk County Music Festival.





Whole Class Ensemble Teaching

It's been a really busy start to the academic year at Norfolk Music Service for the teachers delivering our ever popular Whole Class Ensemble Teaching (WCET) classes.

Before the beginning of this academic year whole class sets of samba equipment, djembes, ukuleles, clarinets, trumpets, doods and many other instruments were delivered to schools so that classes were ready to start in September.

During weekly WCET projects, each Year 4 class receives a half hour session with a specialist music teacher, during which the young people learn musical skills, and develop their listening, co-ordination, team-working and confidence. In the Autumn term 2019, our team of talented teachers worked in **87 primary schools** and have taught a minimum of **2,610 children** during their many teaching hours travelling across the length and breadth of the county. Now, in the Spring term these same teachers have moved on to different schools to start the whole process all over again.

We are busy collating responses to our survey from schools who benefitted from their free sessions last term and we are receiving some great feedback. We are also delighted that some schools have decided to continue working with us beyond their free term and that young people in these schools will continue to learn their WCET instruments for the rest of the academic year with us.

Teacher comments:

“Thank you for this wonderful opportunity. The children really enjoyed the sessions and learned quickly, with enthusiasm.”

“As a teacher I felt inspired to learn the instrument as well!”

Get involved...

As part of the Music Hub Subscription packages, Norfolk primary schools are entitled to one term of free WCET for their Year 4 classes, which the Music Service then delivers. To find out more about how schools can become a Hub Subscriber and what the Music Service can offer schools, please visit our website:

www.norfolkmusichub.org.uk

If you have already enjoyed WCET this year...

Please fill in our evaluation form:

www.smartsurvey.co.uk/s/T1WCET/

EVENTS

FEBRUARY

Friday 28

London Mozart Players Open Rehearsal

13.30 - 14.15

The Auden Theatre

Friday 28

London Mozart Players

19.30

The Auden Theatre

Tickets available via The Auden

Theatre Box Office - 01263 713444

Friday 28

Sistema Soloists

19.00

The Blake Studio

Saturday 29

Celebration of Young Musicians

10.00 - 16.00

The Auden Theatre

Saturday 29

Norfolk County Music Festival Concert of Young Musicians

19.30

The Assembly House



MARCH

Monday 2 – Friday 13

Norfolk County Music Festival

SPECIAL EVENT

Wednesday 4 March

Create Yarmouth

Join the world-famous London Mozart Players for the launch concert of Create Yarmouth, a new orchestral residency in Great Yarmouth, beginning with this dynamic, thrilling and fun concert perfect for the whole family!

Create Yarmouth is an initiative that will deliver an inspiring programme of creative work and performances bringing together the London Mozart Players and a wide range of people in Great Yarmouth during 2020.

19.30

St George's Theatre

*Tickets available via St George's
Theatre Box Office:
01493 331484*



Various locations

Wednesday 4

Create Yarmouth: London Mozart Players

19.30

St George's Theatre

Friday 6

Musical Futures: Just Play (CPD)

10.00 - 16.00

Flegg High School

Free CPD for schools signed up to a
Hub Subscription Package.

Saturday 7

Saturday Skool

10.30 - 12.30

Access Creative College

Register at bit.ly/saturdayskool

Saturday 7

SNYSB+ An Evening of Popular Music

19.30

The Corn Hall, Diss

Thursday 12

Taiko Drumming (CPD)

16.00 - 17.30

Aldbrough Primary School

Free CPD for schools signed up to a
Hub Subscription Package.

Sunday 15

Music for Youth Regional Festival

10.00 - 17.00

Springwood High School

Monday 16

CASMA

The Corn Hall, Diss

Tuesday 17

Advanced Charanga (CPD)

16.00 - 17.30

Drayton Infant School

Wednesday 18 &

Monday 23

CASMA

Norwich Salvation Army Citadel

Tuesday 22

Unsigned

The Waterfront, Norwich

MUSIC WORKSHOPS

Our friendly and supportive workshops are a chance to develop your technique and musicianship. Suitable for grade 5+ players

STRINGS WORKSHOP

Hannah Perowne

Saturday 7 March

Norfolk Centre for Young Musicians,
City of Norwich School (CNS)
Eaton Road, NR4 6PP

9.30am with short performance at 1pm

£13 (Book by 1 March)

Supported by the Michael Badminton
Young Musicians Trust

CELLO WORKSHOP

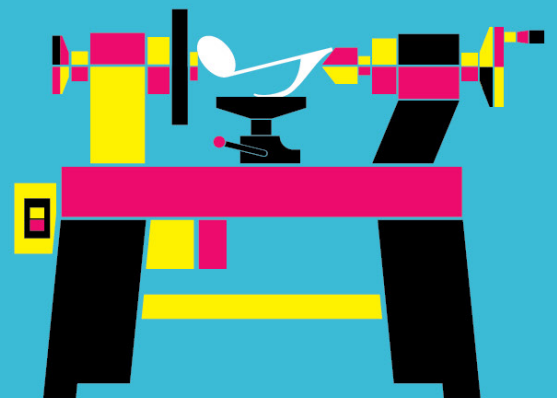
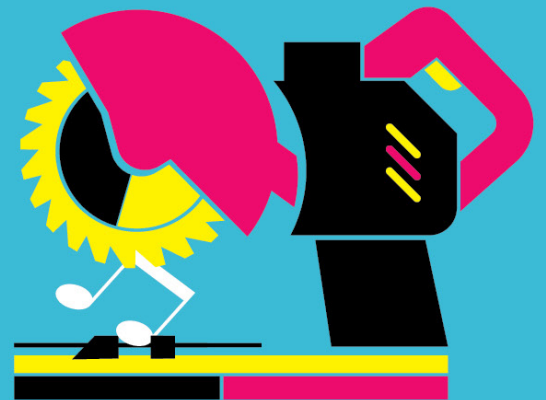
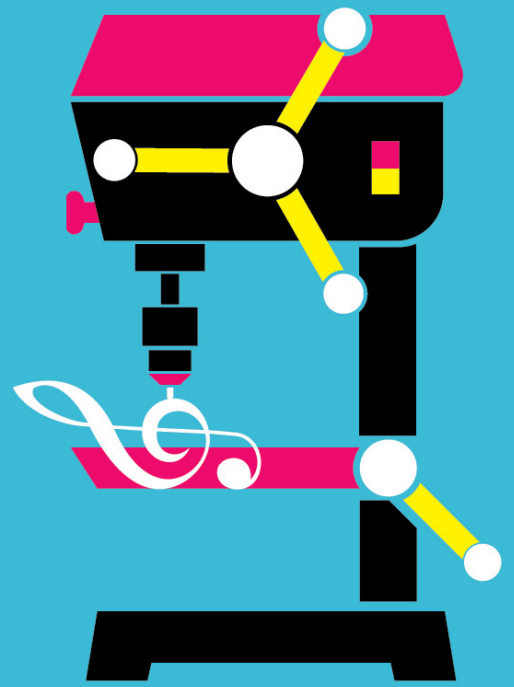
Steve Collisson

Thursday 12 March

Central Baptist Church, Duke Street,
Norwich, NR3 3AP

6.30pm

£13 (Book by 1 March)



norfolkmusic.org.uk
We are a registered charity



Book at: norfolkmusic.org.uk



The Virtual Big Sing 2020

Get ready for the return of the Virtual Big Sing at the Royal Norfolk Show!

Wednesday 1 & 2 July 2020
10.30am & 1pm

Following the success of the inaugural Virtual Big Sing event in 2019, we have added more performances and more opportunities for children to take part!

Thousands of KS1 & KS2 children from across Norfolk will take part in exciting, Olympic-themed singing events in the magical setting of the Woodland Arena at the Royal Norfolk Show, which will be streamed live into classrooms. Professional vocal leaders and choirs will be joining us at the events.

There is capacity for approximately 600 children plus accompanying adults to attend each performance. Please note there is no capacity for audience.

We will send schools the list of songs to learn and resources to help pupils and staff learn them in school. We will be creating an Arts Award Discover for pupils to complete and there will also be a free CPD opportunity for staff.

Further details are available on our website.

Register at
norfolkmusichub.org.uk/site/vbs

Performance Opportunities at Royal Norfolk Show

Wednesday 1 & Thursday 2 July 2020
Norfolk Showground

We are inviting any secondary setting to perform on the Bandstand on either day of the Royal Norfolk Show.

To take advantage of this opportunity, email royalnorfolkshow@norfolkadvisory.com, with your preferred time slot, specifications and number of tickets required. Be quick as allocation is on a first-come-first-served basis.

We are also inviting primary and junior settings to apply to perform on the Yare Stage, if they are already attending the Virtual Big Sing event. A performance slot on this stage can be requested on the Virtual Big Sing registration form.

One performance slot per school will be assigned in the first instance. There will also be further opportunities for solo performers to be announced.





Continuing Professional Development

We provide continuing professional development for all educational settings, teachers and music educators. We aim to build in-school delivery confidence and provide networking opportunities through an extensive training programme.

Our CPD events are available **free of charge** to all schools signed up to any Hub Subscription Package, including schools who receive Whole Class Ensemble Teaching for 2019/20, or £75 per session, unless otherwise stated.

Training events can be booked on our website (norfolkmusichub.org.uk) with many more dates and courses being added and refreshed across the year.

In addition to our CPD events, we also feature a variety of online professional development webinars presented by ISM and Drake Music.

Coming up...

Musical Futures: Just Play

Friday 6 March
10.00 - 16.00
Flegg High School

Taiko Drumming

Thursday 12 March
16.00 – 17.30
Aldborough Primary School

Charanga Advanced

Tuesday 17 March
16.00 – 17.30
Drayton Infant School

Prepare for Ofsted Music Deep Dive

Tuesday 31 March
4pm – 5.30pm
Necton Primary School

A brand new CPD for primary settings, to look at how Charanga Musical School can be used to help with the new Ofsted education inspection framework. Course participants will learn:

- How Charanga meets the requirements of the new Ofsted framework
- The subject skills and knowledge required at different ages and stages
- How to collect evidence of learning and progress
- How to support the development of a high-quality school music curriculum.

REGISTER AT

[norfolkmusichub.org.uk/
training_events/2007](http://norfolkmusichub.org.uk/training_events/2007)

“I have attended a lot of the training at the Hub this year and it has been fantastic. Particularly useful was the KS2 curriculum session which included elements of WCET and singing games as well as the Sing Up session ran by an external leader.” - Classroom Teacher



Partnernews

Here are details of just a few of the music education events and activities our partners are delivering across the County. Further information on our partners is available on our website.

The Garage

The Garage in Norwich has some exciting musical opportunities coming up over the next few months.

Plug-In Live

The Plug-In Summer School for musicians aged 14-25 is taking place from 1-4 September. Take part in music workshops and collaborate with other young musicians, with a performance for family and friends at the end of the week. Email youth.forum@thegarage.org.uk.

Unsigned

Unsigned returns to The Waterfront in Norwich on 22 March, with Jora the Fortuneteller, Ella Massingham, Blux J and Rasclart Rackz. Unsigned is part of The Garage's Musicians

Development Programme, funded by the National Foundation for Youth Music in partnership with The Young Norfolk Arts Trust.

Youth Tech Team Project

Interested in the backstage side of music? The Garage has teamed up with Young Norfolk Arts Trust for the Youth Tech Team Project in February-July, aimed at 14-21 year olds who want to learn and develop sound, lighting and set up skills for music/performance events.

Find out more at thegarage.org.uk/take-part

PLAY UP

PLAY UP is a partnership project, supported by Norfolk Music Hub and The Garage, with the aim of helping young musicians in King's Lynn and Downham Market find like-minded people, form bands, rehearse, make recordings and play gigs.

The project is for any young musicians between the ages of 13-18 who can already play their instrument. Young musicians will be able to suggest the style they like to play and will be supported in achieving that style. Sessions run every other Saturday between 1-5pm at The Discovery Centre in King's Lynn, and sessions will be starting in Downham Market at The Swan Youth Project from February 2020.

Register to take part at bit.ly/PlayUpNorfolk

Norfolk music charities celebrate extraordinary bequest

West Norfolk Music Centre and NORCA & Sistema in Norwich have received generous bequests from a mystery couple in the USA.

This extraordinary news was sent from an attorney in Florida in February 2018, and initially ignored as a scam. Now the intricacies of the bequests have been sorted out, it has been announced that sums of six-figures have been received. These generous donations were just two of eight made to charities in Britain by husband and wife Michael Janson and Varuni Roberts, who died within a few months of each other. Near the end of their lives, they decided to generously share their financial blessings with several children's charities in the UK.

Conrad Meehan from West Norfolk Music Centre said: "The big unanswered question is why they left us the money. Varuni was born in Scotland and several Scottish charities also benefitted but we don't know of any Norfolk connection."

He said the group was still working on how the money should be used, although he said the focus would be on ensuring the music centre was sustainable for years to come, with a particular emphasis on music workshops and performances for children.

NORCA & Sistema in Norwich are also enormously grateful to the couple for their amazing gift and the opportunities that it affords for their work. It will be used across the Sistema in Norwich programme and help prepare for long-term development by:

- adding 'Teen Sistema' sessions during the week
- adding piano to the instruments taught
- increasing core staff support for the programme
- supporting the core costs of the programme in the longer term.



NORFOLK NORWICH FESTIVAL



NNF Take Part: Schools

Take Part: Schools is a Norfolk & Norwich Festival initiative that aims to transport the eclectic Festival programme of arts, performance and music to schools across Norfolk.

Offering a programme of workshops and special performances for those aged 4-14, this year's Take Part: Schools will include hands-on sessions involving circus, dance, found art and a range of interactive music-making opportunities.

Norfolk Music Hub is excited to be partnering with Norfolk & Norwich Festival to offer a folk music project to primary school pupils, with local musician Gemma Khawaja. The two-day workshops will cover the history of folk music, songwriting and becoming a performer. At the end of the project, the children will perform the song they have learned to students, teachers and parents, as well as completing their Arts Award Discover.

The full Take Part: Schools programme will be released by early March. To register your interest, please email TakePart@nffestival.org.uk.

Norfolk Schools Opera Project Launched for 2020

For this year's Norfolk Schools' Opera Project, Norfolk Music Hub is partnering with Young Norfolk Arts Trust and Norwich Theatre Royal to bring Birdland to life, a very special opera created and performed by children from three primary schools in Kings Lynn.

The schools will work towards a public performance at Norwich Theatre Royal, as part of the Young Norfolk Arts Festival. Birdland is a co-commission by Young Norfolk Arts, Norfolk Music Hub and Magdalen College School Oxford and is published by Oxford University Press. The composer is Bob Chilcott and the librettist Charles Bennett. The Come & Sing Company will be delivering the project in schools.

Bob Chilcott says: "For us a major consideration was to make the piece as flexible for performance as we could. We have tried to make the solo roles interchangeable, in that they can be sung by any voice part. Even though the piece is fundamentally designed for young singers, the solo roles can equally be sung by adults or by young voices and adult voices combined. The work is scored for an ensemble of ten players, but it can also be performed with just piano or piano with the help of percussion and bass guitar or double bass. In the same way we have tried not to be too prescriptive about stage directions. Even though we have tried to imagine the temporal shape and pacing of the piece through the scoring and narrative, we hope that there will be plenty of scope for creative staging. We hope that, ultimately, the nature of the piece might be able to stimulate and encourage as imaginative and broad a palette of ideas as possible, when bringing it to life."

The Norfolk Schools' Opera Project runs a year of learning and participation activities to support the final performance. This year's project started on Sunday 9 February with a creative workshop for advanced young musicians from Music Service ensembles, led by music educator Dr Jonathan James, ahead of a concert by the Iceland Symphony Orchestra at Norwich Theatre Royal, which the young musicians attended free of charge. These musicians will be performing in the orchestra pit for the opera performance in June.

Jonathan said "They were brilliant! Adventurous, quick to learn and joy to create music with. Lovely tone and technique as well. Well done to them all."



into opera



Inspiring... A creative revolution ...in primary schools

Three primary schools will have the chance to benefit from an into opera creative residency for two years supported by Anguish's Educational Foundation.



Creativity and cultural capital at the heart of your curriculum

Register for our information event at 4:15pm on Friday 13th March at the University of East Anglia and find out more on our website: www.into-opera.org.uk email: info@into-opera.org.uk

An empowering and transformative opportunity for primary schools created by Norfolk based arts and educational charity Into Opera.

Into Opera has been awarded a £200,000 grant from Anguish's Educational Foundation to become a resident company in three primary schools within **Norwich, Costessey, Hellesdon, Catton, Sprowston, Thorpe St. Andrew and Corpusty** from September 2020 – July 2022.

Over these two years, Into Opera will support schools with:

- CPD focussed on Teaching for Creativity and Cultural Capital
- Bespoke support to develop a cultural strategy for your school
- High quality and imaginative experiences in music, composition, performance, drama, creative writing, design, dance and more.
- Trips to watch excellent live theatre in Norfolk and across the UK

This project is being developed with support from the University of East Anglia, Durham University and Arts Council England.

Into Opera work with schools to devise projects fuelling children's creativity and ambition. Feedback from Into Opera's last educational residency included the following statement from a head teacher:

"Into Opera's residency has opened up our children's world to another dimension and inspired them to perform to the highest standard. This project has brought the whole school community together in a celebration of the arts and provided us all with a renewed vigour to pursue the impossible and dream big for our children."

To find out more head to the Into Opera website: www.into-opera.org.uk

If you are interested in applying please email Into Opera to request an application form and to register to attend the information event taking place on **Friday 13 March**: info@into-opera.org.uk

The application process is now open and closes on **Monday 30 March**.

Rising Stars Recital

★ Performing the music that inspired them ★



Annabella Vesela Ellis
- mezzo soprano



Andrew Harsley
- cello

Sunday 1 March 2020
3pm

**Assembly House,
Theatre Street,
Norwich, NR2 1RQ**

**£12 adults,
£5 students,
under 18s free**

David Neil Jones
- piano

Supported by the Assembly House Trust



norfolkmusic.org.uk
We are a registered charity



Book now: ticketsource.co.uk/ncmf or at St George's Music Shop, Norwich. A booking fee may apply

London Mozart Players

Friday 28 February, 7.30pm

The Auden Theatre

North Norfolk District Council, Norfolk Music Hub and Orchestras Live are pleased to present London Mozart Players with soloist Ben Goldscheider (winner of the Brass Section of the BBC Young Musician of the Year 2016).

Holst – St Paul's Suite

Mozart – Horn Concerto No. 4 in E flat

Tippett – Little Music for Strings

Haydn – Symphony No. 49

Tickets £15, free for under 18s

Book at audentheatre.co.uk / 01263 713444

We are grateful to our partners and the organisations we are working with this term:



Norfolk Music Hub is led by the Music Service.

Professional Development Centre 144 Woodside Road Norwich NR7 9QL

01603 307710

musicservice@educatorsolutions.org.uk

www.norfolkmusicclub.org.uk

@NMHub [norfolkmusicclub](https://www.facebook.com/norfolkmusicclub)

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