

Norfolk and Suffolk Music Hub CPD, September 2024 - July 2025

Further Key Stage 3, 4 and 5 support will be discussed at the first Secondary Network Meeting on Tuesday 15th October, in the meantime, if you require bespoke support in your secondary setting please contact <u>david.stowell@norfolk.gov.uk</u>

| Date | Suitability | Venue | Timi | Training | Content of | Link to register |
|----------|-------------|--------|------|-------------|---------------------------|-----------------------------------|
| | | | ng | | session | |
| Tuesday | Primary / | Online | 4pm- | Back to | We'll start by explaining | https://www.norfolkmusichub.org.u |
| 10th | Complex | | 5pm | Basics, a | the layout of the Musical | k/training_events/4945 |
| Septemb | Needs | | | complete | School programme | |
| er, 2024 | | | | overview of | before moving on to the | |
| | | | | Charanga | fantastic learning | |
| | | | | | resources. In addition to | |
| | | | | | exploring the Scheme | |
| | | | | | lessons and supporting | |
| | | | | | documents, we'll show | |
| | | | | | the wide range of | |
| | | | | | materials available in | |
| | | | | | the Freestyle, | |
| | | | | | Instruments, Sing, and | |
| | | | | | special needs areas. | |



| Thursday | Primary/ | Online via | 4pm- | T-Time - | Join us for T-Time, a one | https://www.musicmark.org.uk/even |
|----------|------------|------------|-------|----------------|----------------------------|-----------------------------------|
| 26th | Complex | Zoom | 5pm | Talking about | hour session each term | ts/t-time/ |
| Septemb | Needs/ | 200111 | opin | Music | for teachers and leaders | |
| er, 2024 | Secondary | | | Education | who focus on music | |
| 01, 2024 | occontaily | | | Expression | education in the | |
| | | | | Expression | classroom and across | |
| | | | | (run by Music | the setting. You will have | |
| | | | | Mark) | the opportunity to learn | |
| | | | | мак | | |
| | | | | | from colleagues across | |
| | | | | | the UK and contribute | |
| | | | | | your own experience to | |
| | | | | | the discussion. | |
| Tuesday | Secondary | Online | 4pm- | Assessment of | This session will focus | https://www.norfolkmusichub.org.u |
| 1st | | | 5pm | Components 1 | on the assessment of | k/site/events/event/assessment- |
| October, | | | | and 2 of the | Components 1 and 2 of | <u>components-btec/</u> |
| 2024 | | | | BTEC Tech | the BTEC Tech Award in | |
| | | | | Award in | Music Practice | |
| | | | | Music Practice | (2022). We will look at | |
| | | | | (2022) | the Pearson assessment | |
| | | | | | grids, key terms used | |
| | | | | | and how to apply these | |
| | | | | | to student work. | |
| | | | | | | |
| Tuesday | Primary/ | Online | 4-5pm | Writing a | Are you writing a School | https://www.nmhub.co.uk/site/even |
| 1st | Complex | | - | School Music | Music Development | ts/event/writing-school-music- |
| October, | Needs/ | | | Development | plan to go onto your | development-plan-led-tracey- |
| 2024 | Secondary | | | Plan led by | school website in | rayner-cpd-2/ |
| | - | | | Tracey Rayner | September? Need some | |



| | | | | | hints and tips? Whether you are partway through or yet to start, this CPD | |
|----------|-----------|--------|-------|-------------|---|-----------------------------------|
| | | | | | will help you identify what your plan might | |
| | | | | | comprise of and how it | |
| | | | | | might look! | |
| | | | | | | |
| | | | | | (Please note this is a re- | |
| | | | | | run of the session that | |
| | | | | | took place in July 2024) | |
| Tuesday | Primary | Online | 4-5pm | Primary | This is a chance for | https://www.nmhub.co.uk/site/even |
| 8th | | | | Network | collaboration with your | ts/event/primary-network-meeting- |
| October, | | | | Meeting | peers so you can share | <u>cpd/</u> |
| 2024 | | | | | information and develop | |
| | | | | | as a subject leader. The | |
| | | | | | facilitated meetings will | |
| | | | | | support you in assessing | |
| | | | | | how well the subject is | |
| | | | | | led and taught in your | |
| | | | | | school. | |
| Thursday | Primary / | Online | 4.15p | Composition | This training is designed | https://www.norfolkmusichub.org.u |
| 17th | Complex | | m- | for Trainee | primary but not | k/site/events/event/composition- |
| October, | Needs | | 5.30p | Teachers, | exclusively for NQT's. | trainee-teachers/ |
| 2024 | | | m | NQT's and | We will cover the skills | |
| | | | | NQT's +1 | and progression from | |
| | | | | | EYFS to Year 6 which will | |
| | | | | | enable your children to | |



| r | | | | | | 1 |
|----------|-----------|--------|-------|-----------|----------------------------|-------------------------------------|
| | | | | | be able to successfully | |
| | | | | | create their own original | |
| | | | | | pieces of music and | |
| | | | | | fulfil the requirements of | |
| | | | | | the national curriculum. | |
| Thursday | Primary / | Online | 4pm- | Charanga, | This webinar is ideal for | https://www.nmhub.co.uk/training_ |
| 17th | Complex | | 4.45p | SEND a | teachers in mainstream | events/4946 |
| October, | Needs | | m | complete | or special units/schools | |
| 2024 | | | | overview. | looking for resources to | |
| | | | | | engage every | |
| | | | | | student in fun and | |
| | | | | | relevant music-making. | |
| | | | | | We will explore the | |
| | | | | | Anyone Can Play | |
| | | | | | Scheme (also ideal for | |
| | | | | | young | |
| | | | | | learners), special needs | |
| | | | | | Freestyle—a collection | |
| | | | | | of the most used | |
| | | | | | resources in this | |
| | | | | | context—and CREATE | |
| | | | | | iPad projects, allowing | |
| | | | | | time for reflection and | |
| | | | | | discussion. | |
| Tuesday | Secondary | Online | 4pm- | Secondary | These meetings bring | https://www.norfolkmusichub.org.u |
| 22nd | | | 5pm | Network | together Norfolk | k/site/secondary-network-meetings- |
| October, | | | | Meeting | teachers to support | norfolk-suffolk-secondary-teachers/ |
| 2024 | | | | | each other and share | |



| | | | | | practise. Meetings are | |
|----------|-----------|---------------|-------|----------------|----------------------------|------------------------------------|
| | | | | | led by experienced | |
| | | | | | consultants, PD leaders | |
| | | | | | or experienced | |
| | | | | | teachers, and can focus | |
| | | | | | on a range of areas. | |
| Wednesd | Primary / | Watlington | 4pm- | Teaching | In this overview, you will | https://www.norfolkmusichub.org.u |
| ay 13th | Complex | Primary | 5pm | Musically - An | discover how the | k/training_events/4942 |
| Novemb | Needs | School, | | Overview of | learning is structured | |
| er, 2024 | | Rectory Lane, | | the MMC | and progresses across | |
| | | Watlington, | | Scheme | the Scheme. We will | |
| | | King's Lynn, | | | examine the learning | |
| | | PE33 0HU | | | activities in the Units of | |
| | | | | | Work and the supporting | |
| | | | | | documentation. This | |
| | | | | | session is ideal for | |
| | | | | | those who are new to | |
| | | | | | Musical School and | |
| | | | | | have existing experience | |
| | | | | | with our original scheme | |
| | | | | | or the MMC | |
| | | | | | Scheme. | |
| Wednesd | Primary/ | Snape | 9.30a | Curriculum | The Curriculum Music | https://musiceducationsolutions.co |
| ay 20th | Complex | Maltings, | m- | Music | Conference® returns, | .uk/our-events-new/curriculum- |
| Novemb | Needs | Suffolk | 4pm | Conference | this year for the first | music-conference-east/ |
| er, 2024 | | | | | time taking place across | |
| | | | | | multiple locations. This | |
| | | | | | event provides a day of | |



| Thursday 21st Novemb er, 2024 | Primary/ Complex Needs/ Secondary | Ravenswood Community Primary School, Ravenswood Ave, Ipswich IP3 9UA | 4pm- 5.15p m | Introduction to Charanga Musical School | inspiration for primary and secondary music teachers through workshops, presentations, discussions, exhibition and networking opportunities. We'll start by explaining the layout of the Musical School programme before moving on to the fantastic learning resources. In addition to exploring the Scheme lessons and supporting documents, we'll show the wide range of materials available in the Freestyle, Instruments, Sing, and special needs areas. There's music for every moment and everybody! | https://www.nmhub.co.uk/training_ events/5012 |
|--|--|--|--------------------|--|---|--|
| Wednesd | Infant/ Early | Online | 4.15p | Music and | This training is designed | https://www.norfolkmusichub.org.u |
| ay 27th | Years | | m- | Early Years | for anyone at any stage | k/site/events/event/music-early- |
| Novemb | | | 5.30p | | of their career and is | <u>years-cpd/</u> |
| er, 2024 | | | m | | designed to include lots | |



| | | | | | of practical ideas and take home to try in your classroom, which will ensure music is fun and engaging at the same time as supporting children to meet their early learning goals. | |
|---|--|---|--------------------|---|--|--|
| Monday 2nd Decemb er, 2024 | Primary/ Complex Needs | Online | 4pm- 4.45p m | Teaching Musically using Charanga Musical School | We need to place music at the heart of the learning process to foster and encourage young musicians. In this session, we'll consider how musical teaching looks and feels. We'll explore a range of activities and share ideas to take back to the classroom. | https://charanga.com/training_event s/4854 |
| Thursday 5 th Decemb er, 2024 | Primary/ Complex Needs/ Early Years/ Secondary/ FE | Wensum Junior School Turner Rd, Norwich NR2 4HB | 4pm- 5.15p m | Introduction to Charanga Musical Schools | We'll start by explaining the layout of the Musical School programme before moving on to the fantastic learning resources. In addition to | https://www.nmhub.co.uk/training_ events/5009 |



| | | | - | | | |
|----------|---------------|--------|-------|----------------|---------------------------|--------------------------------------|
| | | | | | exploring the Scheme | |
| | | | | | lessons and supporting | |
| | | | | | documents, we'll show | |
| | | | | | the wide range of | |
| | | | | | materials available in | |
| | | | | | the Freestyle, | |
| | | | | | Instruments, Sing, and | |
| | | | | | special needs areas. | |
| | | | | | There's music for every | |
| | | | | | moment and everybody! | |
| Tuesday | Primary/ | Online | 4pm- | Bid Writing | Have you got a great | https://www.norfolkmusichub.org.u |
| 7th | Complex | | 5pm | | idea, but are stuck with | k/site/events/event/bid-writing-cpd/ |
| January, | Needs/ Early | | | | how to bring it to life? | |
| 2025 | Years/ | | | | Has someone | |
| | Secondary/ FE | | | | approached you with an | |
| | | | | | 'If only we had the | |
| | | | | | money' type | |
| | | | | | thought? Well, it may be | |
| | | | | | that 'Project Funding' is | |
| | | | | | for you. Join Tom for an | |
| | | | | | overview of the many | |
| | | | | | 'routes to market' for | |
| | | | | | your creative idea, | |
| Thursday | Primary / | Online | 4pm- | Being the Lead | Suitable for music | https://www.norfolkmusichub.org.u |
| 16th | Complex | | 4.45p | Teacher | leaders in schools who | k/training_events/4947 |
| January, | Needs | | m | | want to feel confident in | |
| 2025 | | | | | their subject and their | |
| | | | | | role as subject | |



| | | | | | | 1 |
|----------|----------|---------------------|-------|---------------|----------------------------|------------------------------------|
| | | | | | leaders. We'll ask | |
| | | | | | questions and explore | |
| | | | | | solutions to provision, | |
| | | | | | progression and | |
| | | | | | professional | |
| | | | | | development | |
| | | | | | challenges. We will also | |
| | | | | | look at administration | |
| | | | | | rights on the platform | |
| | | | | | and how we can check | |
| | | | | | assessment | |
| | | | | | evidence across all | |
| | | | | | logins. | |
| Tuesday | Primary/ | Online | 4.15p | Music Subject | Join Rebecca for this | https://www.norfolkmusichub.org.u |
| 21st | Complex | | m- | Leadership | practical session where | k/site/events/event/music-subject- |
| January, | Needs | | 5.30p | Unravelled - | we will cover Action | leadership-unravelled-primary-cpd/ |
| 2025 | | | m | Primary | planning and music | |
| | | | | | development plans, | |
| | | | | | assessment, | |
| | | | | | progression, curriculum | |
| | | | | | and look at what it is to | |
| | | | | | be a 'Music subject lead' | |
| | | | | | and make a success of | |
| | | | | | this challenging role. | |
| Monday | Infant | Moulton | 4.15p | How to | This session will give you | https://www.norfolkmusichub.org.u |
| 27th | | CEVC Primary | m- | Introduce | confidence to introduce | k/site/events/event/introduce- |
| January, | | School, | 5.15p | Instruments | tuned and untuned | instruments-ks1-classroom/ |
| 2025 | | School Road | m | | percussion into the KS1 | |



| | | Moulton, CB8 | | into Your KS1 | music lesson. With | |
|-----------|-----------|--------------|-------|---------------|--------------------------|-------------------------------------|
| | | 8PR | | Classroom | helpful resources you | |
| | | | | | can take away. | |
| Tuesday | Secondary | Online | 4pm- | Charanga | Exploring musical | https://www.norfolkmusichub.org.u |
| 4th | | | 4.45p | Secondary - | opportunities for KS3 | k/training_events/4948 |
| February, | | | m | Exploring and | students that can be | |
| 2025 | | | | Supporting | compiled into bespoke | |
| | | | | KS3 | schemes. We'll look at | |
| | | | | | all the | |
| | | | | | resources available | |
| | | | | | alongside stand-alone | |
| | | | | | units to engage the | |
| | | | | | students while offering | |
| | | | | | the chance to develop | |
| | | | | | in-class work at home. | |
| Wednesd | Secondary | Online | 4pm- | Secondary | These meetings bring | https://www.norfolkmusichub.org.u |
| ay 5th | | | 5pm | Network | together Norfolk | k/site/secondary-network-meetings- |
| February, | | | | Meeting | teachers to support | norfolk-suffolk-secondary-teachers/ |
| 2025 | | | | | each other and share | |
| | | | | | practise. Meetings are | |
| | | | | | led by experienced | |
| | | | | | consultants, PD leaders | |
| | | | | | or experienced | |
| | | | | | teachers, and can focus | |
| | | | | | on a range of areas. | |
| Friday | Primary/ | Pavilion | 9am- | Charanga's | A whole day of music | https://www.nmhub.co.uk/training_ |
| 7th | Complex | Theatre, | 3pm | Music CPD | CPD focusing on | events/5011 |
| | Needs | Gorleston, | | | musical opportunities in | |



| February, | | Pier Gardens, | | and Training | the classroom. | |
|-----------|---------|---------------|-------|--------------|-----------------------------|-----------------------------------|
| 2025 | | Gorleston-on- | | Day | Listening, Performing | |
| | | Sea, Great | | | and | |
| | | Yarmouth, | | | using Classroom | |
| | | NR31 6PP | | | Instruments, including | |
| | | | | | glocks, recorders and | |
| | | | | | ukuleles, Improvisation | |
| | | | | | and Composition | |
| | | | | | support, and Yustudio | |
| | | | | | demonstrations. | |
| | | | | | | |
| Tuesday | Primary | Online | 4pm- | Primary | This is a chance for | https://www.nmhub.co.uk/site/even |
| 11th | | | 5pm | Network | collaboration with your | ts/event/primary-network-meeting- |
| February, | | | | Meeting | peers so you can share | <u>cpd/</u> |
| 2025 | | | | | information and develop | |
| | | | | | as a subject leader. The | |
| | | | | | facilitated meetings will | |
| | | | | | support you in assessing | |
| | | | | | how well the subject is | |
| | | | | | led and taught in your | |
| | | | | | school. | |
| Wednesd | Primary | Morley C of E | 4pm- | Teaching | Sing, Sing, Sing and Play | https://www.nmhub.co.uk/training_ |
| ay 12th | | V A Primary | 5.15p | Musically - | Play Play! - This practical | events/5010 |
| February, | | School, | m | Vocal & | session will include the | |
| 2025 | | Morley St | | Instrumental | Learn to Sing the Song | |
| | | Botolph, | | Progression | app from some of our | |
| | | Wymondham, | | | best-loved units for ages | |
| | | NR18 9TS | | | 5-11. We'll consider | |



| | | | | | posture, tips for good singing, warm-ups and a wealth of singing repertoire suitable for all occasions. An overview of the Sing tab, including productions, a review of the instruments tab, and how we can best implement a structured instrumental progression route through your Musical | |
|-------------------------------------|------------------------------|--|--------------------|---|---|---|
| Monday 3rd March, 2025 | Primary/ Complex Needs | Online | 4pm- 5pm | Your first Instrumental Ensemble | School's scheme Learn how to plan and deliver your first instrumental ensemble using appropriate resources, basic conducting skills and ensemble technique. | https://www.norfolkmusichub.org.u k/site/events/event/first- instrumental-ensemble-cpd/ |
| Wednesd ay 5th March, 2025 | Primary | Holton Saint Peter Community Primary School, Bungay Rd, | 4pm- 5.15p m | Teaching Musically - Vocal & Instrumental Progression | Sing, Sing, Sing and Play Play Play! - This practical session will include the Learn to Sing the Song app from some of our best-loved units for ages | https://www.nmhub.co.uk/training_ events/5013 |



| | | Holton, | | | 5-11. We'll consider | |
|---------|-----------|------------|-------|---------------|--|-----------------------------------|
| | | Halesworth | | | posture, tips for good | |
| | | IP19 8PL | | | singing, warm-ups and a | |
| | | II TO OF E | | | wealth of singing | |
| | | | | | repertoire suitable for all | |
| | | | | | occasions. An overview | |
| | | | | | of the Sing tab, including | |
| | | | | | | |
| | | | | | productions, a review of | |
| | | | | | the instruments tab, and how we can best | |
| | | | | | | |
| | | | | | implement a structured | |
| | | | | | instrumental | |
| | | | | | progression route | |
| | | | | | through your Musical | |
| | | | | | School's scheme | |
| Wednesd | Primary/ | Online | 4pm- | Charanga- | A look at ways you can | https://www.norfolkmusichub.org.u |
| ay 12th | Complex | | 4.45p | Enhancing | develop your Original | k/training_events/4952 |
| March, | Needs/ | | m | Your Original | Scheme. Bored of units | |
| 2025 | Secondary | | | Scheme | of work? Want to provide | |
| | | | | | alternative | |
| | | | | | musical opportunities? | |
| | | | | | Come and see how you | |
| | | | | | can develop this | |
| | | | | | scheme, making it work | |
| | | | | | for you and your | |
| | | | | | children. | |



| Thursday | Primary/ | Online | 4pm- | Charanga - | This section provides an | https://www.norfolkmusichub.org.u |
|-------------------|-----------|--------|-------|--------------|---------------------------|-------------------------------------|
| 24th | Complex | | 4.30p | Music Theory | overview of the | k/training_events/4953 |
| April, | Needs | | m | Support | theoretical concepts of | |
| 2025 | | | | | music and how these | |
| | | | | | are integrated within | |
| | | | | | both schemes. It also | |
| | | | | | introduces the newly | |
| | | | | | published music theory | |
| | | | | | videos, which can be | |
| | | | | | used to upskill | |
| | | | | | teacher knowledge and | |
| | | | | | understanding as well | |
| | | | | | as classroom use for | |
| | | | | | students. | |
| Tuesday | Primary | Online | 4-5pm | Primary | This is a chance for | https://www.nmhub.co.uk/site/even |
| 6th May, | | | | Network | collaboration with your | ts/event/primary-network-meeting- |
| 2025 | | | | Meeting | peers so you can share | <u>cpd/</u> |
| | | | | | information and develop | |
| | | | | | as a subject leader. The | |
| | | | | | facilitated meetings will | |
| | | | | | support you in assessing | |
| | | | | | how well the subject is | |
| | | | | | led and taught in your | |
| | | | | | school. | |
| Tuesday | Secondary | Online | 4pm- | Secondary | These meetings bring | https://www.norfolkmusichub.org.u |
| 13th May, 2025 | | | 5pm | Network | together Norfolk | k/site/secondary-network-meetings- |
| 2025 | | | | Meeting | teachers to support | norfolk-suffolk-secondary-teachers/ |
| | | | | | each other and share | |



| Wednesd ay 14th May, 2025 | Primary/ Complex Needs | Online | 4.15p m- 5.30p m | Composition and It's Progression | practise. Meetings are led by experienced consultants, PD leaders or experienced teachers, and can focus on a range of areas. How do you develop children as composers and how do we ensure that our teaching equips children with usable skills to be independent in their musical choices? This training is designed for anyone who teaches music from EYFS-Y6. | https://www.norfolkmusichub.org.u k/site/events/event/composition- progression-cpd/ |
|------------------------------------|------------------------------|--------|---------------------------|---|---|---|
| Monday 19th May, 2025 | Primary/ Complex Needs | Online | 4pm- 4.45p m | Charanga Sing / Productions & the Instruments Tab | This practical session will include the Learn to Sing the Song app from some of our best-loved units for ages 5-11. We'll consider posture, tips for good singing, warm- ups and a wealth of singing repertoire suitable for all | https://www.norfolkmusichub.org.u k/training_events/4954 |



| | | | | | occasions. An overview of the Sing tab, including | |
|----------|---------------|---------------|-------|----------------|---|-----------------------------------|
| | | | | | productions and | |
| | | | | | a review of the | |
| | | | | | instruments tab and | |
| | | | | | how we can best | |
| | | | | | implement a structured | |
| | | | | | instrumental | |
| | | | | | progression route | |
| | | | | | through your scheme. | |
| Thursday | Primary/Compl | Stanton | 4.15p | Learn to Play | A whistle stop tour to get | https://www.norfolkmusichub.org.u |
| 22nd | ex Needs | Community | m- | the Ukulele | your started on playing | k/site/events/event/learn-play- |
| May 2025 | | Primary | 5.30 | | the ukulele and equip | <u>ukulele-cpd/</u> |
| | | School and | pm | | you with the confidence | |
| | | Nursery, Up | | | to take this back to your | |
| | | Thorpe Road, | | | classroom | |
| | | Stanton, Bury | | | | |
| | | St Edmunds, | | | | |
| | | Suffolk, IP31 | | | | |
| | | 2AW | | | | |
| Wednesd | Primary/ | Howard | 4- | Charanga: | Improvising, often called | https://www.nmhub.co.uk/training_ |
| ay 4th | Complex | Community | 5.15p | Improvisation, | 'making it up as you go | events/5014 |
| June, | Needs/ | Academy, | m | Composition | along,' is a fantastic way | |
| 2025 | Secondary | Beard Rd, | | & YuStudio | to explore music from | |
| | | Bury St | | | within. This | |
| | | Edmunds, | | | session will focus on | |
| | | Bury Saint | | | ideas to develop and | |
| | | | | | improve skills, focusing | |



| | | Edmunds IP32 6SA | | | on the musical setting. We will also consider ideas to hone and extend compositional skills through structured, age- appropriate steps. We will then explore our Digital Audio | |
|-----------------|---------------------|---------------------|---------------|----------------------|--|---|
| Tuesday 17th | Primary/ Complex | Online | 4pm- 4.45p | Charanga: Rhythm | Workstation, YuStudio. In this session, we will explore the musical | https://www.norfolkmusichub.org.u k/training_events/4955 |
| June, 2025 | Needs | | m | Through Classroom | elements of pulse and rhythm and how using | Milannig_events/4355 |
| | | | | Percussion | various percussion instruments can improve rhythmic skills in the classroom. | |